

ALTO SAXOPHONE

# MAMBO INFLUENCIADO

JESUS "CHUCHO" VALDES  
GUIDE BY: DR ED CALLE

♩ = 188

2 3 4

**A** Bm7 C#°7 F#7

5 6

Bm7 F#°7 B7(b9)

7 8

Em7 C#°7 F#7

9 10

Bm7 Bbm7 Am7 D9

11 12

GΔ9 C#°7 F#7(b9) Bm7

13 14 15

1. F#7(♯9) 2. F#7(♯9)

16 17

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18  $Bm^7$   $C\#o7$   $F\#7(b9)$   $Bm^7$   $F\#o7$   $B7(b9)$

Musical staff 18-21: Treble clef, key signature of two sharps (F# and C#). Measure 18 starts with a box containing 'B' and a '3' below it. Notes: B4, D5, F#5, G5. Measure 19: B4, D5, F#5, G5. Measure 20: B4, D5, F#5, G5. Measure 21: B4, D5, F#5, G5.

22  $Em^7$   $C\#o7$   $F\#7(b9)$   $Bm^7$   $Am^7$   $D7$

Musical staff 22-25: Treble clef, key signature of two sharps. Measure 22: E4, G4, B4, D5. Measure 23: C#4, E4, G4, B4. Measure 24: F#4, A4, C#5, E5. Measure 25: A4, C#5, E5, G5.

26  $G\Delta^9$   $C\#o7$   $F\#7(b9)$   $Bm^7$   $F\#7(\#9)$

Musical staff 26-29: Treble clef, key signature of two sharps. Measure 26: G4, B4, D5, F#5. Measure 27: C#4, E4, G4, B4. Measure 28: F#4, A4, C#5, E5. Measure 29: F#4, A4, C#5, E5.

30  $Bm^7$  AEOLIAN HARM MIN  $C\#o7$   $F\#7(b9)$

Musical staff 30-31: Treble clef, key signature of two sharps. Measure 30: B4, D5, F#5, G5. Measure 31: C#4, E4, G4, B4.

32  $Bm^7$  DORIAN  $F\#o7$  HARM MIN  $B7(b9)$

Musical staff 32-33: Treble clef, key signature of two sharps. Measure 32: B4, D5, F#5, G5. Measure 33: F#4, A4, C#5, E5.

34  $Em^7$  DORIAN  $C\#o7$  MEL MIN  $F\#7(b9)$  MEL MIN

Musical staff 34-35: Treble clef, key signature of two sharps. Measure 34: E4, G4, B4, D5. Measure 35: C#4, E4, G4, B4.

36  $Bm^9$  9 = 2 DORIAN  $Bbm^9$  DORIAN  $Am^9$  DORIAN  $D13(b9)$  DIM

Musical staff 36-37: Treble clef, key signature of two sharps. Measure 36: B4, D5, F#5, G5. Measure 37: B4, D5, F#5, G5.

38  $G\Delta^9$  LYDIAN  $C\#o7$  HARM MIN  $F\#7(b9)$

Musical staff 38-39: Treble clef, key signature of two sharps. Measure 38: G4, B4, D5, F#5. Measure 39: C#4, E4, G4, B4.

40  $Bm^7$  DORIAN OR NATURAL MINOR  $F\#7(\#9)$  MEL MIN

Musical staff 40-41: Treble clef, key signature of two sharps. Measure 40: B4, D5, F#5, G5. Measure 41: F#4, A4, C#5, E5.

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42 **Bm7** DORIAN

43 **C#o7** MEL MIN **F#7(b9)** MEL MIN

44 **Bm7** DORIAN

45 **F#o7** MEL MIN **B7(b9)** MEL MIN

46 **Em7** DORIAN **C#o7** HARM MIN **F#7(b9)**

48 **Bm7** DORIAN **Bbm7** DORIAN

49 **Am7** DORIAN **D7** DIMINISHED

50 **GΔ9** LYDIAN **C#o7** HARM MIN **F#7(b9)**

52 **Bm7** DORIAN **F#7(♯9)** WHOLE TONE